

the juans

TECHNICAL RIDER





INTRODUCTION

Hi! I'm **Lester Lumague**, Technical Coordinator for THE JUANS. This is an overview of our team's preferred equipment in achieving our standard of excellence in performance for the best outcome of your event. This in depth document encompasses a universal set of requirements for all of our shows, so please note that it's possible that some elements might not apply to your event.

We look forward to working closely with your production team for the specifics in our technical rider. Though our artists have identified non-negotiable requirements that give them the confidence to perform at their best, we are very open to finding workarounds should there be items here that your chosen suppliers cannot provide. In the event that some of our requirements are not available, please notify us ahead of time so we can find the next best alternatives.

For any questions or clarifications, please don't hesitate to contact me through [+639566758848](tel:+639566758848).



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Meet the main members of THE JUANS and the instruments they play. Each member also provides vocals in all performances.



CHAEI (#1)

Bassist



CARL (#2)

Keyboardist



JAPS (#3)

Electric Guitar



RJ (#4)

Electric / Acoustic Guitar

SESSION DRUMMER (#5)



ENTOURAGE

The Juans are always accompanied by an entourage of **technical staff** for every event. Please secure all permits and authorisation concerns before the event. It is of utmost importance that they have access to the venue, holding area and dressing rooms 2 hours before the event.

NAME	DESCRIPTION
Alvin Crisostomo	Sound Supervisor
Lester Lumague	Technical Coordinator
Mark Anthony Magaling	Technical Staff
Carlou Buenaventura	Technical Staff
Frederico Osma JR	Technical Staff
Franklin Dulva	Technical Staff

NOTE: Additional staff may be included but will be noted by the booker days before the event.



MIXING CONSOLE

For your convenience, The Juans will be providing their own mixing console. In effect, we will be needing space and a table next to the tech booth, with a minimum size of 8x2ft area.


SIGNAL REQUIREMENTS

INPUT		
INPUT 31	LEFT FOH	SUBMIX FOR THE JUANS
INPUT 32	RIGHT FOH	
INPUT 30	SUBS	

DRUMS INPUT	
INPUT 1	KICK
INPUT 2	SNARE
INPUT 3	HIHAT
INPUT 4	TOM 1
INPUT 5	TOM 2
INPUT 6	FLOOR TOM
INPUT 7	OH LEFT
INPUT 8	OH RIGHT

OUTPUT (MATRIX SYSTEM)	
MATRIX 1	LEFT FOH
MATRIX 2	RIGHT FOH
* MATRIX 3	FRONT FILL
* MATRIX 4	CENTER FILL
* MATRIX 5	SIDE FILL
AUX	SUBWOOFERS OUTPUT

(*) IF AVAILABLE



BACKLINE REQUIREMENTS

PLEASE PROVIDE THE FOLLOWING:

BASS

- (1) (1) BASS AMP:
 - Ampeg (Amp Head/Cab)
 - Aguilar (Amp Head/Cab)
 - Gallien-Kruger (Amp Head/Cab)
- (1) D.I BOX via XLR
- (1) Power supply extension

DRUMS

- (1) Full set drum kit
 - Pearl reference
 - Pearl decade maple
 - Gretsch Catalina Maple
 - Gretsch DW Design
 - DW Performance
- (1) Cymbals (Full Set)
 - Zildjian K Custom
- (1) Heavy Duty Drum Throne
- (1) Power Supply Extension

MIC STANDS

(BOOM TYPE)
6 UNITS



STAGE MONITORS

PREFERRED BRAND: RCF / JBL / G-ACOUSTIC
(15 INCHES)

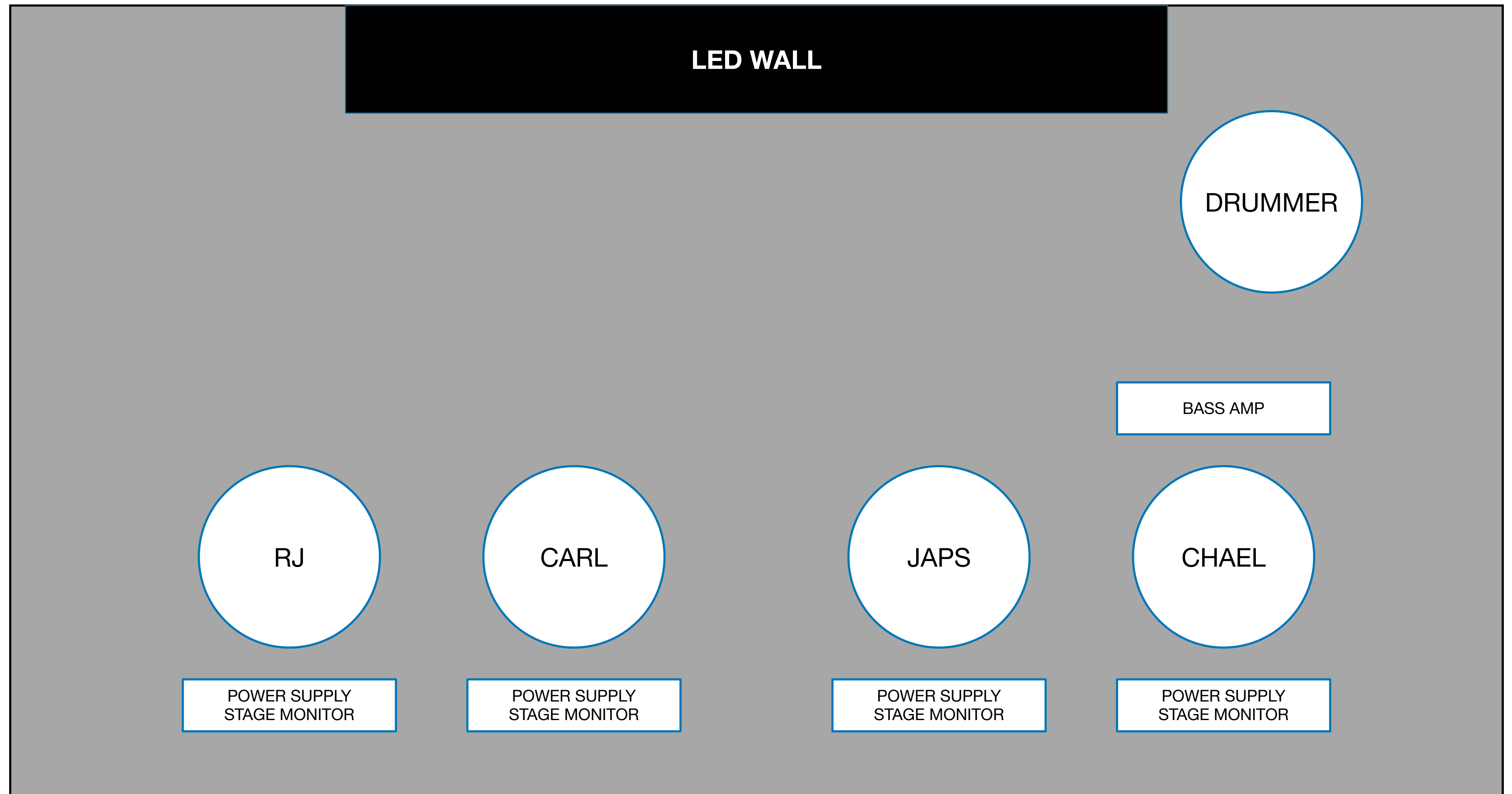
FRONT MONITORS
4 UNITS

DRUMMER AREA
2 UNITS

STAGE SUBWOOFERS

PREFERRED BRAND: RCF / JBL / L-ACOUSTIC
(18 INCHES)

3 UNITS (LEFT STAGE, RIGHT STAGE, DRUMS AREA)





IN EAR MONITORS SYSTEM

For your convenience, The Juans will be providing their own IEMs.



BATTERIES

For our performance, we will be needing:

20 pcs of AA Batteries

1 9volts Battery

***Strictly Energizer Brand only**

(Some of our devices don't work with other battery brands)

VORNADO

(Optional)

We kindly request a Vornado on stage.

A Vornado circulator uses a special airflow to circulate all the air in the area.

VISUALS

ITEMS/SIGNALS	QUANTITY
LED Wall (9x12ft minimum requirement)	1
HDMI for Video Visuals (15-20 meters cable)	1

The Juans will be bringing their own visual technician/ operator





SET UP

If possible, kindly allocate **(1) One Hour** for the setup of technical personnel from THE JUANS. Otherwise, please notify our Road Manager if a faster setup time is necessary for the event.

SOUND CHECK

THE JUANS usually take **(1) One Hour** to line-check their instrument and do a sound check in general. Please take note of this in your event time-table/schedule.



DISCLAIMER

This document should not be distributed or published anywhere.

This detailed production specification should serve as a guide to facilitate a great performance based on technical aspects. It is not in any way meant to intimidate, but to show accountability on the work that it entails for our entire team to put on an excellent show.

Should the supplier/client/production have any questions, please direct them to my contact details provided in this document.

We are thrilled to be part of your event,

Prepared by:

Lester Lumague,
TECH COORDINATOR | THE JUANS